



Nine Elms on the South Bank and Tate Exchange

In partnership with Beaconsfield Gallery Vauxhall, Gasworks and Pump House Gallery

Artist Residency as part of TATE EXCHANGE with Beaconsfield Gallery Vauxhall, Gasworks and Pump House Gallery

We are looking for an artist or arts collective to work with us in a unique opportunity to create new work with three local art organisations and Tate Modern. The artist residency project will be the first in our three-year partnership programme for Tate Exchange at Tate Modern. Artists must be interested in socially engaged practice and committed to working with young people at all three galleries. The residency will last six months from September 2016 – March 2017, with the artist expected to produce a maximum of two project outcomes in each of the three galleries and one final shared publicly accessible outcome at Tate Exchange at Tate Modern 10th March 2017.

The fee is £6000 inclusive of vat and expenses plus a production budget of up to £5000

Artist Brief

Background information

Tate Exchange

'Art makes a difference to society and we are here to champion that difference'

Nicholas Serota

The Aim of Tate Exchange

Tate Exchange is an entirely new project for the museum. It sets out to ask how art makes a difference to society and creates a common space for the public to debate contemporary topics and ideas, get actively involved, and make a difference themselves. Art, and the ideas inspired through art, are the catalyst for exchange.

The Objectives of Tate Exchange:

1. To create a common space (actual and virtual) for local, national and international public debate in which diverse voices and views generate new ideas and perspectives that contribute to cultural and societal issues of our time;
2. To engender a deeper relationship with art for a broader public through new partnerships and approaches to engagement with art, ideas and through new social opportunities;

3. To provide open and accessible cultural educational opportunities for all publics, with a particular focus on young people;
4. To give artists an opportunity to contribute ideas by providing a platform and new networks reaching the broader cultural sector and generating practices, products and processes that can make a difference to culture and to society more broadly.

By this means we hope to create a new, more open, inclusive and sustainable model for the museum in the 21st Century.

Tate Exchange Associates

Art and the museum necessarily engage with a wide range of subjects and disciplines and we are seeking a wide field of colleagues with different expertise, to draw together a critical mass of what we have described as Tate Exchange Associates, those who would like to help shape and drive some of the programme of work in Level 5 at Tate Modern as well as online.

In order to achieve this, we will work in response to a theme each year; one that sparks debate and enables us to engage with issues that matter today. The aim is for us to work with each other across disciplines and sectors in order to generate new perspectives, provoke debate, stimulate creativity and create new collaborations amongst ourselves and with others. We hope to generate ideas, processes and tangible products that may make a difference locally, nationally and internationally; we hope to find things out together so that we might change or improve them, to share with, and trust one another, and to build something bigger than ourselves.

A mixed programme will be developed with and by Tate Exchange Associates from January 2017 in which there will be a range of bookable workshops and courses for the public, drop-in sessions and interventions, artist responses, meetings, whole space conferences, events and as yet unknown and un-invented activity that might be co-designed by those who use the floor. There will also be an integrated online programme with web-based opportunities to engage and exchange. The reach will be extensive, the content wide-ranging in relation to the theme.

Tate Exchange Associates - those who wish to collaborate, make a difference to society, debate contemporary topics and ideas and get actively involved - will share the core values of the project itself which are concerned with generosity, curiosity, trust, risk, and openness.

The theme for the inaugural Tate Exchange programme 2016/17 is itself -'**Exchange**' and runs from September 2016 – March 2017.

The Tate has invited approximately 50 Tate Exchange Associates to develop projects that respond to this theme, and to develop local projects with a shared outcome on level 5 of the new Switch House building at Tate Modern that opened this summer. Exchange Associates will programme this space from January 2017 – March 2017.

As an Associate, the Nine Elms Vauxhall Partnership has initiated a new consortia with its local galleries based in the Nine Elms Vauxhall opportunity area to deliver a project for Tate Exchange that runs from September 2016 - with a final outcome on 10th March 2017.

The consortia is made up of the following partners;

Beaconsfield Gallery Vauxhall (BGV)

Gasworks

Pump House Gallery

Together these galleries and Nine Elms Vauxhall Partnership will commission an artist or art collective to develop and deliver a series of innovative participatory projects that engages with 14-25 year olds to explore what it means to 'exchange'. The artist will work closely with the partners to develop a maximum of two outcomes at each partner gallery and a final shared outcome at Tate Modern as part of the Tate Exchange Programme March 2017.

We are seeking proposals that can respond to the histories of the partners and the story of our geographical area (Battersea, Nine Elms and Vauxhall), as it undergoes a major transformation - creating new audiences and proactively engaging with the current audiences of these spaces

Proposals are welcomed in any medium: they can be focussed online or offline, they could be performance based or object based. The artist led participation group is to be formed by the artist supported by the combined contacts and networks of the partnership. The brief is intentionally open in order to be artist led. The artist's fee for the project will be £6000 inclusive of all expenses, plus a small production budget of up to £5000 which will be agreed by the Consortia.

Pump House Gallery

Pump House Gallery, situated beside the lake in Battersea Park, provides a welcoming space for audiences to see, participate and engage in contemporary art.

Supporting high quality artistic activity that provides audiences with different perspectives on how, where and why we live the way we do is at the heart of Pump House Gallery's programme. Presenting work both in the gallery and off site, Pump House Gallery provides its audiences with a range of experiences and activities that unpack challenging, thought-provoking, contemporary issues.

Unpacking contemporary art is a skill that requires practice. It is Pump House Gallery's aspiration to provide our audiences with a variety of opportunities to test out and practice this skill. We are committed to ensuring that the perspectives, views and experiences presented are open for all to engage with, regardless of age or experience.

Pump House Gallery is managed by Enable Leisure & Culture on behalf of Wandsworth Council. Enable Leisure and Culture is a new organisation created out of the local authority sector as a Public Service Mutual. It is currently applying for charitable status and provides a wide range of services across a leisure and cultural portfolio contracted out by Wandsworth Council. It has an annual turnover in excess of £8 million. www.enablelc.org

Website: www.pumphousegallery.org.uk

Twitter: @pumphousegal

Facebook: /pumphousegallery

Gasworks

Established in 1994, Gasworks is a non-profit contemporary visual art organisation working at the intersection between UK and international practices and debates. Gasworks provides studios for London-based artists; commissions emerging UK-based and international artists to present their first major exhibitions in the UK; and develops a highly respected international residencies programme, which offers rare opportunities for international artists to research and develop new work in London. All programmes are accompanied by events and participatory workshops that engage audiences directly with artists and their work.

Gasworks is also the hub of the Triangle Network, an international network of over thirty arts organisations, mostly based in Africa, Asia and South America. Triangle Network regularly develops and facilitates artists' residencies and workshops as well as peer-to-peer exchanges, both between the UK and the rest of the world or within a specific region. Triangle informs Gasworks' programme, giving the organisation unparalleled opportunities to nurture and exhibit artists from across the world

Website www.gasworks.org.uk

Twitter / Facebook / Instagram GasworksLondon

Beaconsfield Gallery Vauxhall

Beaconsfield Gallery Vauxhall is a non-profit, artist-led entity, placing equal emphasis on audiences and artists. Founded as an educational charity in 1994 with the desire to fill a niche between the institution, the commercial and the 'alternative', Beaconsfield's reputation rests on the staging of an influential programme of commissions (beacons) in a range of art mediums (field). The organisation's function as a primary research vehicle is particularly notable for pioneering developments in time-based, political and sound art as well as curatorial practice.

BGV's specialism as an experimental art laboratory and gallery that the founding artist-directors bring their expertise and knowledge as practicing artists to bear on the development of new commissions with artists at all career stages. Emergent artists receive mentoring in the development of their work and engagement with the demands of public exhibition, mature artists benefit from the collaborative artistic direction of BGV and its long-term engagement with challenging the boundaries of artists and audiences. International partnerships have included the Museum of Contemporary Art Oslo, Tate Britain and Foam Museum of Photography, Amsterdam.

Website: www.beaconsfield.ltd.uk

Twitter: @beaconsfieldart Facebook: /BeaconsfieldGallery

About The Nine Elms Vauxhall Partnership

The Nine Elms Vauxhall Partnership was created in 2010 to coordinate and drive forward the transformation of this central London district. Its Strategy Board is co-chaired by the leaders of Wandsworth and Lambeth Council, and includes the area's main developers and landowners, the Mayor of London, Transport for London and the Greater London Authority. Supported by a dedicated Programme Delivery Team, this unique public-private partnership has a shared vision for the area and is responsible for promoting this both locally and internationally. The Partnership is driving forward its ambitious place-making agenda in close consultation with local communities.

About Nine Elms on the South Bank:

Nine Elms on the South Bank is the £15 billion opportunity area between Lambeth Bridge and Chelsea Bridge, and is one of the largest regeneration projects in Europe. The area, which includes part of Wandsworth and Lambeth, is being transformed from one of the capital's last remaining industrial districts into a world-class destination right in the heart of London.

Already home to Vauxhall and Battersea Power Station, the area will also be home to the new Embassy of the Kingdom of the Netherlands and the new U.S. Embassy.

Throughout the area underutilised industrial land is being transformed into new public squares, parks, schools, Tube stations, homes, and businesses. It is fast becoming a strikingly modern addition to London and a new centre for culture on London's South Bank.

Website: www.nineelmslondon.com

Twitter: @NineElmsTeam

Additional Information

Creative Commons Licensing

Tate Exchange and its partners have agreed the use of the Creative Commons Licence

The Creative Commons Licence is an increasingly accepted way of communicating copyright works to the world and giving all the right to use. The initiative is very positive with a summary below about how Tate use it and further information given in the link below:

<https://creativecommons.org/about/>

Creative Commons ("CC") is a well-established licensing regime allowing rights holders to make their material available for certain defined purposes. In contrast to copyright's familiar "All rights reserved", CC's mantra is "Some rights reserved". The important point to remember is that you retain the copyright – you are merely licensing your work for others' use under certain conditions.

In the interest of wider public access, Tate decided some time ago that it would make certain content available under a CC licence. **Nine Elms Vauxhall Partnership and the consortia galleries involved as part of Tate Exchange have also signed up to CC.**

CCs can be applied to the whole of a work or, if there are preparatory drawings / sketches / mock-ups, to just those (or any combination). *The level of CC will be discussed and agreed with the artist commissioned to undertake the residency for Tate Exchange and the partner galleries and Tate Modern.*

Submission Procedure

- Artists are to submit by **email** a one page proposal outlining their project; this should include a rough budget, project aims and general themes.

This should be submitted to Anne Mullins Curator Arts and Culture, Nine Elms Vauxhall Partnership on behalf of the Consortia at the following address:

Anne@nineelmsonthesouthbank.com by 10am 5th September 2016.

N.B. please note that at this first stage no dialogue with potential artists/art collectives will be entered into by any of the galleries involved, however of course - interested artists are free to visit and research these public spaces as part of the development of their initial proposals.

- **Shortlisting Panel membership:** Chaired by Anne Mullins Curator Arts and Culture Nine Elms Vauxhall Partnership, Alessio Antonioli, Director Gasworks , Naomi Siderfin, Director Beaconsfield Gallery Vauxhall, Ned McConnell, Exhibitions Curator Pump House Gallery
- A maximum of three shortlisted artists will then be invited to develop their proposal more fully for the interview stage. **Interviews will take place on 20th September at Gasworks.** A small honorarium of £500 will be paid to the maximum of three shortlisted artists selected by the Shortlisting Panel to cover their studio and R&D costs. All shortlisted artists will have access to the three galleries involved in the Nine Elms Vauxhall Tate Exchange programme and the Tate Exchange floor at Tate Modern.
- The selected artist will be informed on **20th September 2016** with the artist expected to make an immediate start on the project.
- The successful artist will be contracted by Nine Elms Vauxhall Partnership

Key Dates

- **Initial proposal deadline: 10am 5th September 2016.**
- Submissions to Anne Mullins, Curator Arts and Culture, Nine Elms Vauxhall Partnership via email anne@nineelmsonthesouthbank.com. Late submissions will not be accepted
- **Successful applicants only** informed of shortlisting outcomes: **7th September 2016**
- **Interviews** of full proposals by three shortlisted artists at Gasworks Gallery: **20th September 2016**

G A S W O R K S

BEACONSFIELD

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THE BRIGHTER BOROUGH
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